

♩ = 120

AMAZING

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ARR. CHAD TALMOR

A

CLARINET
TENOR SAX
TRUMPET
TROMBONE
VIOLIN
BASS

CLIP

This system contains the first six measures of the piece. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are Clarinet, Tenor Sax, Trumpet, Trombone, Violin, and Bass. A 'CLIP' annotation is present above the Trumpet staff in the second measure. The music features a mix of eighth and quarter notes with some rests.

CLARINET
TENOR SAX
TRUMPET
TROMBONE
VIOLIN
BASS

SLOWER

8VA

A₂ PEDAL

This system contains the remaining six measures of the piece. The tempo is marked as 'SLOWER'. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are Clarinet, Tenor Sax, Trumpet, Trombone, Violin, and Bass. An '8VA' annotation is present above the Bass staff in the seventh measure, and an 'A₂ PEDAL' annotation is present below the Bass staff in the eighth measure. The music continues with eighth and quarter notes.

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CLAR 17

TENOR 6

TRPT 8VA

BONE 6

VLN 8VA

BASS 6

LEAD--- 8

CLAR 21

TENOR 6

TRPT 6

BONE 6

VLN 6

BASS 6

LET RING

Musical score for the first system, measures 27-34. The score includes parts for CLAR, TENOR, TRPT, BONE, VLN, and BASS.

CLAR: Measures 27-34. Includes a measure rest in measure 28.

TENOR: Measures 27-34. Includes a measure rest in measure 28.

TRPT: Measures 27-34. Includes a measure rest in measure 28.

BONE: Measures 27-34. Includes a measure rest in measure 28. A dashed line labeled "SVA" spans from measure 33 to the end of the system.

VLN: Measures 27-34. Includes a measure rest in measure 28. A dashed line labeled "LEAD" spans from measure 33 to the end of the system.

BASS: Measures 27-34. Includes a measure rest in measure 28. Chord symbols: SWING, C7, C#7, F#7, G#, E7#9.

Musical score for the second system, measures 35-42. The score includes parts for CLAR, TENOR, TRPT, BONE, VLN, and BASS.

CLAR: Measures 35-42. Includes a measure rest in measure 36. A "TENOR CUES" icon is placed above measure 35.

TENOR: Measures 35-42. Includes a measure rest in measure 36. A "TENOR CUES" icon is placed above measure 35.

TRPT: Measures 35-42. Includes a measure rest in measure 36. A "TENOR CUES" icon is placed above measure 35.

BONE: Measures 35-42. Includes a measure rest in measure 36. A "TENOR CUES" icon is placed above measure 35. A dashed line labeled "(SVA)" spans from measure 35 to the end of the system.

VLN: Measures 35-42. Includes a measure rest in measure 36. A "TENOR CUES" icon is placed above measure 35. A dashed line labeled "RUBATO" spans from measure 35 to the end of the system. Chord symbols: Eb7, Ab7, Db, Db/B, Bb-7, A7+.

BASS: Measures 35-42. Includes a measure rest in measure 36. Chord symbols: Db, Db/B, Bb-7, A7. Instruction: "MAKE UP YOUR OWN RHYTHM USING NOTES -- FUNKY!". A "GROOVE" icon is placed above measure 39.

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CLAR *42*

TENOR

TRPT

BONE

VLN

BASS

Ob/Ab G7 Gb

DETACHED

LEAD-->

mf

sfz

43

CLAR

TENOR

TRPT

BONE

VLN

BASS

F# F#/E B/D# B-/D G G/F C/E C-/Eb Bb/D Bb7/D Eb Eb/D C-7 B7 Eb Bb-7 Eb7 Ab Ab-

E/D A/C# A-/C F F-/Eb Bb/D Bb-/Ob Ab/C Ab7/C Ob Ob/B Bb-7 A7 Da Ab-7 Ob7 Gb Ab Gb-

57

CLAR

TENOR

TRPT

BONE

VLN

BASS

$E^b\Delta$ $A\Delta$ $D7$ $G\Delta$ $C\#-7$ $F\#7$ $B\Delta$ $F-7$ $Bb7$ $E^b\Delta$ $A-7$ $D7$ E^b-7 A^b7_{ALT} $A\Delta$ $F\#7_{ALT}$ $F7$ $Bb7$ E^b E^b/D^b $C-7$ $B7$

67

CLAR

TENOR

TRPT

BONE

VLN

BASS

$E^b\Delta$ $G\Delta$ $C7$ $E7$ $B-7$ $E7$ $A\Delta$ E^b-7 A^b7 D^b $G-7$ $C7$ $C\#-7$ $F\#7_{ALT}$ $SWING$ $G\Delta$ $E7_{ALT}$ E^b7 A^b7 D^b D^b/B $Bb-7$ $A7$

FREE COMING OUT OF FIGURE...FADE OUT GRAD

Musical score for the first system, measures 74-79. The score includes parts for CLAR, TENOR, TRPT, BONE, VLN, and BASS. The key signature changes from one flat to two flats at measure 75. The first four measures (74-77) feature complex rhythmic patterns in the woodwinds and strings. The final two measures (78-79) are marked with a double bar line and the instruction "FREE COMING OUT OF FIGURE...FADE OUT GRAD".

F ON CUE

Musical score for the second system, measures 80-87. The score includes parts for CLAR, TENOR, TRPT, BONE, VLN, and BASS. Measure 80 is marked with a double bar line and the instruction "ON CUE". The key signature changes from two flats to one flat at measure 81. The score includes a guitar part with a "SUL TASTO" instruction. The guitar part is annotated with a series of chords: Eb, A-7 D7, Eb-7 Ab7, AΔ F#7, F7 Bb7, Eb, Eb/Ob, C-7, B7, G-7 C7, C#-7 F#7, GΔ E7, Eb7 Ab7, Ob, Ob/B, Bb-7, and A7.

RUBATO

FREE BASS CADENZA

LAST X

CLAR

TENOR

TRPT

BONE

VLN

BASS

8va

♭ ♭/8 G♭/8♭ G♭-6/A ♭/A♭ G7ALT G♭ G♭-6 ♭ ♭/8 ♭♭-7 F-7 ♭♭-7 A7#11

LAST X, PLAY OVER CHANGES OR MELODY

CLAR

TENOR

TRPT

BONE

VLN

BASS

PLUNGER

A♭11 A♭7 ♭ ♭/8 ♭♭-7 A7ALT

The first system of the musical score consists of six staves: CLAR (Clarinet), TENOR (Tenor), TRPT (Trumpet), BONE (Bassoon), VLN (Violin), and BASS (Cello/Double Bass). The music is in 4/4 time and features a complex melodic line with many slurs and ties. The CLAR part starts with a *mf* dynamic. The TRPT part has a *cup* marking. The BONE part has a *f* dynamic. The VLN part has a *f* dynamic. The BASS part has a *f* dynamic. The overall mood is expressive, as indicated by the *RUBATO* marking.

The second system of the musical score continues the six staves. The CLAR part has a *mf* dynamic. The TENOR part has a *f* dynamic. The TRPT part has a *f* dynamic. The BONE part has a *f* dynamic. The VLN part has a *f* dynamic. The BASS part has a *f* dynamic. The music continues with complex melodic lines and slurs. A *sva* marking is present in the VLN part. The system concludes with a double bar line.