

Score

ISORHYTHMIC

comp/arr.Ohad Talmor

♩ = 60

A

The score is for a piece titled "ISORHYTHMIC" by Ohad Talmor. It is in 4/4 time with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes Alto1/Flute, Alto2/Flute, Clarinet, Tenor2/Clarinet, Bass Clar, Trumpet 1, Trumpet 2, Flugelhorn, French Horn, Trombone 1, Trombone 2, and Bass Trombone. The second system includes Piano, Bass 1, Bass 2, and Drums. The music is characterized by isorhythmic patterns, with a prominent bass line and a complex drum pattern. The score includes various performance instructions such as "Hand deep in bell", "Blend in", "mp legato", "legato", "dolce", and "Hit Bell w metal end of brush". The piece is marked with a section letter "A" in a box.

Isorhythmic

Blend in

legato
Blend in

legato
Blend in

legato
Blend in

legato
Blend in

legato

Bring out

Play triplet figures on cymbal

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Alto 1/Flute, Alto 2, Clarinet 1, Tenor 2/Clarinet, and Bass Clarinet. Below these are the brass instruments: Trumpet 1, Trumpet 2, Flugelhorn, French Horn, Trombone 1, Trombone 2, and Tuba. The piano part is shown in grand staff notation. The bass section consists of Bass 1, Bass, and Drums. The score spans 17 measures, with measure numbers 9 through 17 indicated at the bottom. Performance instructions such as 'Blend in', 'legato', and 'Bring out' are placed above the relevant staves. The drum part features a complex rhythmic pattern with triplet figures on the cymbal in the final measure.

Isorhythmic

B

Alto1/Fl

Alto 2

Clar 1

Ten2/Clar

B.Cl.

Trpt 1

Trpt 2

Flgh

F. Hrn

Bone 1

Bone 2

B.Tb

Pno

Bass1

Bass

Drums

pp

pp

pp

pp

pp

Blend in

Blend in

Plunger.

Plunger.

Brushes - 16th notes pattern snare only/ swish only

simile

p subito

Isorhythmic

Blend in

Alto1/FI

Alto 2

Clar 1

Ten2/Clar

B.Cl.

Trpt 1

Trpt 2

Flgh

F. Hrn

Bone 1

Bone 2

B.Tb

Pno

Bass I

Bass

Drums

Busier

pp

f

mf

3

6

8va

28 29 30 31 32 33 34 35

Alto1/Fl

Alto 2

Clar 1

Ten2/Clar

B.Cl.

Trpt 1

Trpt 2

Flgh

F. Hrn

Bone 1

Bone 2

B.Tb

Pno

Bass1

Bass

Drums

Bring out

Lay back

Bring out

Cup Blend in

legato

Blend in

open. Blend in

open. Blend in

Lay back

Bring out

outline bass melody

36

37 *p* subito

38

39

40

41

42

43

44

Alto1/Fl

Alto 2

Clar 1
Blend in
legato

Ten2/Clar

B.Cl.
Blend in
p legato

Trpt 1

Trpt 2

Flgh

F. Hrn

Bone 1

Bone 2

B.Tb

Pno

Bass1

Bass

Drums
Solo

45 46 47 48 49 50 51 52 53

Isorhythmic

C Flute Bring out

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brasses: Alto1/FI, Alto 2, Clar 1, Ten2/Clar, B.CI., Trpt 1, Trpt 2, Flgh, F. Hrn, Bone 1, Bone 2, and B.Tb. The piano part (Pno) is shown in grand staff notation. The bass section includes Bass1 and Bass. The drum part (Drums) is indicated as 'Cymbals/Bells only'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano) and 'Seamless texture'. Performance instructions like 'Bring out' and 'Bouché' are present. The bottom of the page shows measure numbers from 54 to 62.

54

55

56

57

58

59

60

61

62

Isorhythmic

This musical score is for the piece "Isorhythmic". It features a variety of instruments:

- Alto 1/Flute 1**: Rests throughout.
- Alto 2**: Rests throughout.
- Clarinet 1**: Starts with a rest, then enters at measure 65 with a *pp* (pianissimo) dynamic, playing a melodic line. It is marked "Blend in" at measure 65 and "Bring out" at measure 71.
- Tenor 2/Clarinet**: Rests until measure 65, then enters with a *pp* dynamic, playing a similar melodic line. Marked "Blend in" at measure 65.
- Bassoon 1**: Rests until measure 65, then enters with a *pp* dynamic, playing a melodic line. Marked "Blend in" at measure 65.
- Bassoon 2**: Rests until measure 65, then enters with a *p* (piano) dynamic, playing a melodic line.
- Trumpet 1 & 2**: Rests throughout.
- Flugelhorn**: Rests until measure 70, then enters with a *p* dynamic, playing a melodic line.
- Euphonium**: Rests until measure 70, then enters with a *p* dynamic, playing a melodic line.
- Bone 1 & 2**: Rests until measure 70, then enters with a *p* dynamic, playing a melodic line.
- Bass Trombone**: Rests until measure 70, then enters with a *p* dynamic, playing a melodic line. Marked "Bring out" at measure 63.
- Piano**: Rests until measure 65, then enters with a *p* dynamic, playing a melodic line. Marked "Bring out" at measure 65. A note at measure 71 is marked "w clarinet".
- Bass 1 & Bass**: Play an isorhythmic bass line consisting of eighth-note triplets. The bass line includes circled notes and a circled *(8va)* marking.
- Drums**: Play a steady isorhythmic pattern of eighth-note triplets.

The score spans measures 63 to 71. Dynamics include *pp* (pianissimo) and *p* (piano). Performance directions include "Blend in" and "Bring out".

Alto1/FI *p*

Alto 2 *p*

Clar 1 *p*

Ten2/Clar

B.Cl. *p*

Trpt 1 *p*

Trpt 2 *p*

Flgh

F. Hrn

Bone 1

Bone 2

B.Tb *pp*

Pno

Bass1 *8va*

Bass *8va*

Drums

1st X only

1st X only

1st X only

72 73 74 75 76 77 78