

Mass Transformation - 8th Symphony - SCHERZO

This system of the score includes parts for Trumpet, Tenor Saxophone, Violin I, Violin II, Viola, Cello, Guitar, Electric Bass, and Drum Set. The music is in 3/4 time and features a key signature of one flat. The Trumpet part begins with a melodic line marked **MARCATO**. The Cello part also has a **MARCATO** marking. The Guitar part features a **Funk** style accompaniment. The Electric Bass part includes a **Funk** section and a **8va** (octave) marking. The Drum Set part provides a rhythmic foundation with a pattern of eighth notes.

This system continues the musical score with parts for Trumpet (Tpt.), Tenor Saxophone (T. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Guitar (Gtr.), Bass, and Drum Set (D. S.). The Trumpet and Tenor Saxophone parts have **mf** (mezzo-forte) dynamics. The Violin I and II parts feature a melodic line with a **f** (forte) dynamic. The Guitar part continues with a **f** dynamic and a **Funk** style accompaniment. The Bass part includes a **Funk** section and a **f** dynamic. The Drum Set part provides a rhythmic foundation with a pattern of eighth notes.

13 14 15 16 17 18 19 20

Tpt.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

Gr.

Bass

D. S.

21 22 23 24 25 26 27 28

Tpt.

T. Sx.

Vln. I

Vln. II

Vla.

Vc.

Gr.

Bass

D. S.

MARCATO cresc.

MARCATO

MARCATO cresc.

MARCATO cresc.

me D7

Ab0 B B

Ab0 B

me D7

Tpt.
 T. Sax.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Bass
 D. S.

Tpt.
 T. Sax.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Bass
 D. S.

Tpt.
 T. Sax.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Bass
 D. S.

Chords: C-7, F-7, Gb-7, Eb7sus4, Ab5

Measure numbers: 96, 97, 98, 99, 100, 101, 102, 103, 104

Tpt.
 T. Sax.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Bass
 D. S.

Chords: Db7(#11), C7ALT

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116

Tpt.
 T. Sax.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Bass
 D. S.

3/4
 C7
 Eb-C
 C7
 Eb-C
 MARCATO
 C Ped
 117 118 119 120 121 122 123 124 125 126 127

Tpt.
 T. Sax.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Bass
 D. S.

7/4
 MARCATO
 Funk
 Funk
 Funk
 128 129 130 131 132 133 134 135

Tpt.
 T. Sx.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Bass
 D. S.

136 137 138 139 140 141 142

Tpt.
 T. Sx.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Bass
 D. S.

143 144 145 146 147 148 149 150

MARCHATO CRESC.
 MARCHATO CRESC.
 MARCHATO CRESC.
 MARCHATO CRESC.

151 152 153 154 155 156 157 158 159

Tpt. *rit.*

T. Sax.

Vln. I *rit.*

Vln. II

Vla.

Vc.

Gr. *Ab-7* *A*

Bass

D. S. *rit.*

160 161 162 163 164 165 166

Tpt.

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Gr. *E+* *Db* */B*

Bass

D. S.

Tpt.
 T. Sx.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Gtr.
 Bass
 D. S.

188 189 190 191 192 193 194 195 196

Musical score for measures 188-196. The score includes parts for Trumpet (Tpt.), Trombone (T. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Guitar (Gtr.), Bass, and Double Bass (D. S.). The score features various musical notations, including notes, rests, and performance instructions such as "let ring" and "p".