

Score

Book for Big Band

Étude No2

comp/arr.Ohad Talmor

For the Orquestra Jazz Matosinhos - Porto

A

♩ = 72 Hip Hop

The score is for a big band and includes the following parts:

- Alto Sax. 1 & 2:** Melodic lines starting in the 4th measure with a *mf* dynamic.
- Tenor Sax. 1 & 2:** Harmonic accompaniment, also starting in the 4th measure with a *mf* dynamic.
- Baritone Sax.:** Bass line starting in the 4th measure with a *mf* dynamic.
- Trumpet 1, 2, & 3:** Resting throughout the piece.
- Flugelhorn:** Resting throughout the piece.
- Trombone 1, 2, & 3:** Plunger lines starting in the 4th measure with a *mf* dynamic.
- Bass Trombone:** Plunger line starting in the 4th measure with a *mf* dynamic.
- Guitar:** Rhythmic accompaniment. Starts with a *f* dynamic and changes to *p* in the 4th measure. Includes the instruction: "Guitar must be distinctly articulated and clearly heard at all times".
- Piano:** Harmonic accompaniment starting in the 4th measure with a *mf* dynamic.
- Bass:** Bass line starting in the 4th measure with a *mf* dynamic.
- Drum Set:** Rhythmic accompaniment starting in the 4th measure. Includes the instruction: "Hip-Hop feel! Add HHat accordingly." and triplet markings.

[Note: snare sound must be high pitched-quasi piccolo. If none available, hit snare very close to the rim in order to achieve high and "snappy" sound]

Hip-Hop feel! Add HHat accordingly.

Étude No 2

[2=3] ♩ = 72

C

This musical score is for a piece titled "Étude No 2". It is written for a large ensemble including vocalists and instrumentalists. The score is divided into two systems, each starting at measure 18. The first system covers measures 18 to 24, and the second system covers measures 25 to 31. The music is in 2/4 time, with a tempo of 72 beats per minute. A key signature change to one flat occurs at measure 25. The score includes various musical notations such as triplets, accents, and dynamic markings like *sfz* (sforzando) and *mf* (mezzo-forte). Performance instructions include "Cup" for the piano, "Martelloni" for the Flgh, and "tight" for the B.Tb. The D.S. part is marked "Orchestrate Freely".

Vocal Parts:
 Alto 1, Alto 2, Ten 1, Ten 2, Bari

Piano Parts:
 1, 2, 3

Other Instruments:
 Flgh, B.Tb, Gtr., Pno., Bass, D.S.

Key Features:
 - Measure 18: Start of the second system.
 - Measure 25: Key signature change to one flat.
 - Measure 26: *sfz* marking in vocal parts.
 - Measure 27: *mf* marking in vocal parts.
 - Measure 28: *mf cresc.* marking in Flgh.
 - Measure 29: *mf* marking in B.Tb.
 - Measure 30: *mf* marking in B.Tb.
 - Measure 31: *mf* marking in B.Tb.

Étude No 2

Alto 1

Alto 2

Ten1

Ten2

Bari

1

2

3

Flgh

1

2

3

B.Tb

Gtr.

Pno.

Bass

D. S.

Étude No 2

49

Alto 1 *sfz*

Alto 2

Ten1 *sfz*

Ten2

Bari

1

2

3

Flgh *sfz*

1

2 *mf*

3

B.Tb *sfz*

Gtr. *sfz*

Pno. *sfz* *mf*

Bass

D. S. *sfz* choke

Étude No 2

E

57

Alto 1 *mf*

Alto 2 *mf*

Ten1 *mf*

Ten2 *mf*

Bari *mf*

1 *mf* (Open.)

2 *mf* (Open.)

3 *mf* (Open.)

Flgh *mf*

1 *mf*

2 *mf*

3 *mf*

B.Tb *mf*

Gtr. *mf*

Pno.

Bass *mf*

D. S. *mf*

Deep in stand - - , Hand in Bell - Deep - - ,

Deep in stand - - , Hand in Bell - Deep - - ,

Deep in stand - - , Hand in Bell - Deep - - ,

Deep in stand - - , Hand in Bell - Deep - - ,

choke

Ad Lib freely but respect silences!

Build

Étude No 2

[3=2] ♩ = 96

F [2=3] ♩ = 72

Alto 1

Alto 2

Ten1

Ten2

Bari

1

2

3

Flgh

1

2

3

B.Tb

73

Comp - Funky/Hip Hop

B-7

E7₄

B-7

E7₄

Gtr.

Pno.

73

Bass

73

D. S.

Étude No 2

Gradually longer

Alto 1

Alto 2

Ten1

Ten2

Bari

1

2

3

Flgh

1

2

3

B.Tb

Gtr.

Pno.

Bass

D. S.

Étude No 2

[3=2] ♩ = 96

Alto 1

Alto 2

Ten1

Ten2

Bari

1

2

3

Flgh

1

2

3

B.Tb

Gtr.

Pno.

Bass

D. S.